

# NEW YORK'S SEWERS.

Articles of Value That Are Found—Lost Money Recovered.

The sewers of New York have a little romance of their own in the curious articles that are found in them. Scarcely a receiving basin is cleaned out or one of the big pipes thoroughly scraped of its coating of mud and heavy refuse but something more valuable than rubbish comes to light. Things have been thrown in by frightened thieves who wished to hide the evidence of their crimes, and were willing to lose their booty for the sake of a whole skin, or else were dropped by accident in the gutters, to lie there unnoticed and be washed into the sewers at the first flushing or heavy rain.

There are some strange stories bound up in the sewers. They nearly all deal with special searches made for lost property of considerable value. On one occasion eight \$20 goldpieces were found, having been stolen from a Catholic priest in town. This priest had befriended a young boy, had taken him with him for a short time, and finally found him a position to run errands. The boy proved ungrateful for these benefits, and one day he slipped back into the house and stole this money in a purse. It was not until the owner of the purse returned that the loss was discovered. A detective was at once sent upon the boy's track, and there was little difficulty in getting him to make a confession. He acknowledged that he had taken the money, and that that very night, knowing that he was shadowed, he had dropped it in the nearest sewer. The department was informed, and men were at once sent up to empty out the basin. One by one the eight goldpieces were found in the mud.

An even more remarkable find was that of two railroad bonds, one for \$500 and the other for \$1,000, which were stolen under almost exactly the same circumstances. Another boy had robbed his employer, and had taken these securities, together with a pocketbook containing \$27 in bills and silver. He spent the money up to the last cent, but found the bonds of no value at all to him. Afraid, however, to have them in his possession, he coolly dropped them down an adjacent sewer, and thought he was secure. After he had confessed, a search was made, in precisely the same manner, and the bonds came to light, rather the worse for wear, it is true, covered with liquid mud, but still legible, and in quite good enough shape for the owner to be able to prove his property.

Crime, though, is not an invariable accompaniment of losses like these. There was a case in the department several months ago of a working girl, who, returning home hurriedly a little after 6 o'clock one night, stumbled on the curb, and in doing so let her pocketbook fall. With fatal bad luck it rolled toward the sewer as if it had been aimed for it and disappeared in its depths. The sum of \$19 was in it, an exceedingly heavy loss for the girl. Broken hearted, she went home, having given up all hopes of ever seeing it again. Several days went by, and she was trying to become reconciled to her loss, when it was suggested that she send word down to the sewer bureau in the city hall. The upshot of it all was that the little pocketbook was recovered, and after a thorough washing and drying in the sun was returned to the young woman, intact and without a cent missing.

**A Feat of Penmanship.**  
In 1896 Robert Stewart, a famous master of penmanship, executed a 25 Bank of England note with such marvellous accuracy and reality that he was waylaid in the streets one night and robbed of the note by a ruffian who had seen it in his possession a few hours previously. Stewart, indignant at the treatment to which he had been subjected, gave chase to the thief, and with the assistance of the police succeeded in recovering the sham note.

At the subsequent police court proceedings no one seemed to have the slightest suspicion as to the genuineness of the note, which was handed round to the various persons engaged in the case.

A few weeks later Stewart, who was a personal friend of the cashier of the local (Newcastle-on-Tyne) bank, took the note to him one morning and asked that it might be cashed. In return for it he received five sovereigns, and left the bank.

An hour or two afterward he paid a second visit to his friend the cashier, and taking him on one side confessed that the note was a forgery and refunded him the money. The cashier, whose surprise was great, refused to believe the note was a counterfeit, and was not convinced until Stewart had executed another one in his presence.

**The Pope's Private Apartments.**  
To the pope's bedroom only his private valet and his secretaries have access. It is of small dimensions, and contains only a bed, in an alcove adorned with graceful marble columns, a writing table, an armchair and kneeling stool and one wardrobe.

Besides these, there is his private study, in which the table and chair stand upon a little carpeted platform, other tables being placed on each side upon the floor, together with an extremely uncomfortable but magnificent straight backed armchair, which is one of the gifts offered on the occasion of the episcopal jubilee. There is, moreover, a little room containing only an old lounge and an old fashioned easy chair with "wings," and nothing else.

It is here that the holy father retires to take his afternoon nap, and the robust nature of his nerves is proved by the fact that he lies down with his eyes facing the broad light of the window. This private apartment occupies the second floor, according to Italian reckoning, though we Americans should call it the third. It is on a level with Raphael's loggia. The floor above it is inhabited by Cardinal Rampolla, the secretary.

# WILLIAM II AND MME. PARLAGHI.

Something About the Woman Artist and the Emperor's Fondness For Her.

Mme. Vilna Parlaghi, who was referred to in one of the Pastel newspaper as a friend of the Emperor (Jacques St. Cere), The Figaro editor recently arrested in the Lebedy case in Paris, is a portrait painter in Berlin. She is a Hungarian by birth, small, well formed, still young and very good looking.

Although Mme. Parlaghi is not a favorite with her artistic colleagues in Berlin, she has painted the portraits of famous persons, such as Moltke, Louis Kossuth, Wladimir, the former leader of the center of the Reichstag, and Emperor William II. The emperor expressed himself as satisfied with the picture.

Mme. Parlaghi is in the habit of complaining of the jealousy of her colleagues in art. To this jealousy, she said, was due the refusal to admit the portrait of Moltke to an art exhibition in Berlin, although Moltke is alleged to have declared the portrait to be the best picture of him ever done. She complained enough to buy the picture. He thus put himself in conflict with the jury of artists and provoked endless discussion in the German press. By his order the portrait was placed in the grand hall of the exhibition. William II openly censured the decision of the jury in language rather disrespectful to the artists, and added that in the grand hall of honor, but for the portrait of Moltke, there would not be a single work of real art. The journals of Berlin made fun of this opinion guardedly, both in prose and in poetry.

Mme. Parlaghi became celebrated after receiving these evidences of imperial favor. A merchant in Cologne asked her for a portrait of Bismarck, who, he said, was his personal friend. She wrote a letter to the ex-chancellor, announcing her arrival in Friedrichshagen, but the letter was not opened, and she and her husband returned to the railroad station to take the train for Hamburg. But Bismarck, who was not riding, met the couple and invited them to remain. He went to the kitchen and gave orders to increase the dinner bill, as the princess was at Hamburg.

Mme. Parlaghi gained her point and a few days afterward she began the portrait, for which she needed only two sittings. After the first sitting, on Jan. 1, 1893, Bismarck invited her to dinner. A few days later, while the prince was posing for the second time, he spoke thus of the Moltke incident:

"When a man raises himself above the level of average intelligence, he excites envy, but when a woman has to struggle with men, they treat her roughly."

Mme. Parlaghi gave drawing lessons to the Empress of Russia when the empress was only Princess Alix of Hesse. At present she is making a full length portrait of the king of Wurttemberg.

**Lincoln in the Five Points.**  
Not long before Lincoln was first nominated for the presidency he was in New York to make a political speech at the Cooper Union. While there, according to a writer in the Philadelphia Press, he wandered about the city a good deal and once went to the Five Points, then the most notorious of New York slums.

There he was attracted by the sound of music, and perceiving upon a door an invitation to strangers to enter he went in and found himself in the Five Points mission.

His manner betrayed so much interest in the children, especially in their singing, that the superintendent, though he did not know him, invited him to speak. Mr. Lincoln accepted the invitation, and, as the superintendent used to say, talked to the children just as a loving and wise father might have talked to his own sons and daughters, without a trace of pedantry or cant. After the exercises the superintendent asked the stranger for his name.

"My name is Lincoln," was the answer. "I live in Illinois."

And then the superintendent knew that the speaker must be the man whose address at the Cooper Union had been so much talked about the last few days.

**Brice and the Cabbies.**  
Every man with a plug hat and a heavy beard who leaves the capitol, on the east side, after the adjournment of the senate, creates a regular scramble among the "cabbies" who stand at that side of the building, for just at that time they are looking for Senator Brice, who invariably rides home in one of these vehicles and who never gives less than a dollar for a very short ride, and not infrequently considerably more, which fact makes the senator a very desirable passenger, and hence the unusual scramble of the "cabbies."

The senator seems to enjoy it, however, and usually takes the first vehicle that reaches him, whether it be a hack, a cab, a hansom or a coupe.

The other evening the senator, together with a friend, was leaving the capitol at the usual exit, and when the "cabbies" saw him the usual scramble ensued, and the senator had hardly walked ten yards before he was surrounded by no less than a dozen vehicles of every description. But the senator did not seem to take the rush in his usual smiling way on this day, and walking over near the cab stand he and his friend jumped into the only vehicle that did not make a dart to secure him.

The driver did not recover from his astonishment for about a minute, but when he did he whipped up his horse and going past his brother "cabbies" he nearly fell off his seat laughing, while the senator looked out of the window and smiled.

**Story of a Titled Spendthrift.**  
In Vienna a man has just been buried who, though he lived in great poverty, was closely connected with the royal house of Wurttemberg. This was Count Eberhard von Wurttemberg, grandson of Duke William of Wurttemberg and the Baroness Tunderfeld. In his youth he made himself so disagreeable to the reigning house by his eccentricities that he was kept a prisoner in the Ulm fortress. His escape was a romantic affair. He swam across the Danube and fled to Austria, never to leave it again until death.

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Wilmington	—	12:10	—	12:25
Philadelphia	—	12:25	—	12:40
New York	—	12:40	—	12:55
Atlantic City	—	1:00	—	1:15
Camden	—	1:15	—	1:30
Philadelphia	—	1:30	—	1:45
New York	—	1:45	—	2:00
Atlantic City	—	2:00	—	2:15
Camden	—	2:15	—	2:30
Philadelphia	—	2:30	—	2:45
New York	—	2:45	—	3:00
Atlantic City	—	3:00	—	3:15
Camden	—	3:15	—	3:30
Philadelphia	—	3:30	—	3:45
New York	—	3:45	—	4:00
Atlantic City	—	4:00	—	4:15
Camden	—	4:15	—	4:30
Philadelphia	—	4:30	—	4:45
New York	—	4:45	—	5:00
Atlantic City	—	5:00	—	5:15
Camden	—	5:15	—	5:30
Philadelphia	—	5:30	—	5:45
New York	—	5:45	—	6:00
Atlantic City	—	6:00	—	6:15
Camden	—	6:15	—	6:30
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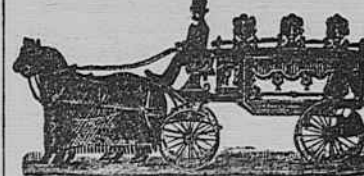
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# TO ALL WHOM IT MAY CONCERN:

The undersigned, Sarah A. Ward, guardian, appointed by the orphans court of Worcester county, in the State of Maryland, of Ferdie L. Carson R., Sarah F. and Daisy N. Ward, orphans of James N. Ward, deceased, late of Accomac county, in the State of Virginia, now residing in the said county of Worcester, hereby gives notice, that on the 7th day of April, A. D., 1896, she will file her petition in the circuit court for the said county of Accomac, applying for an order directing Edwin T. Powell, the guardian of the said orphans duly qualified in the county court of the said county of Accomac, to pay and deliver to the undersigned as guardian of said orphans in said county of Worcester in the State of Maryland, her agent or attorney, all personal property and money in his hands belonging to said infant wards; and that the undersigned, guardian as aforesaid, may be authorized to sue for, recover and receive all money or personal property which belongs to her said wards in like manner as if she were appointed guardian in said State of Virginia, and remove the same to the said county of Worcester, in the State of Maryland, the residence of said infant wards.

SARAH A. WARD, Guardian of Ferdie L. Carson R., Sarah F. and Daisy N. Ward, by STEWART K. POWELL, her Attorney.

**VIRGINIA—At rules held for the circuit court for the county of Accomac, in the clerk's office thereof, on the 3d Monday in February, A. D., 1896, the same being the 17th day of the said month.**

Mary A. Lewis, Plaintiff, against Joseph B. Lynch and James H. Lynch, Defendants. In Debt.

The object of this suit is to recover against the defendants a debt due the plaintiff for \$175.00, with interest thereon from the 2d day of June, A. D., 1890, till paid, and the costs of this suit; subject to the following releases: \$10.00, paid March 14th, 1892; \$10.00, paid March 1st, 1893; and \$90.00, paid September 25th, 1894.

Affidavit having been made before the clerk of the said court that Joseph B. Lynch, one of the defendants in the above entitled cause is a non-resident of the State of Virginia, on the motion of the plaintiff, by her attorney, it is ordered that the said Joseph B. Lynch do appear here within fifteen days after due publication of this order and do what is necessary to protect his interests; and that this order be published once a week for four successive weeks in the "PENINSULA ENTERPRISE," a newspaper published at Accomac C. H., Va., and also posted at the front door of the court-house of the said county on the first day of the next term of the county court of the said county.

Test: JOHN D. GRANT, C. C. A Copy— Test: JOHN D. GRANT, C. C. Thos. W. Russell, p. q.

**VIRGINIA—In the circuit court for the county of Accomac, in the vacation of the said court, the 19th day of February, A. D., 1896.**

Sarah Virginia Savage and Andrew J. Taylor and Cora N., his wife, in right of said wife, Plaintiffs, against Anna Kleinberg, in her own right, and Henry Kleinberg, her husband, Emma Morris, in her own right, and Frank Morris, her husband, Susanna Bunting, in her own right, and Sylvester Bunting, her husband, Ida Bunting, John W. Savage, Matthew Bunting, Constance Bunting, Ella Ritter and Frank Ritter, the last named four of whom are infants under the age of twenty-one years, Defendants.

In Chancery. The object of this suit is to get a decree of court for the sale of the real estate of which the late William G. Thornton died seized and possessed, situated at Assawaman in Accomac county, Va., and devised by him to his wife, the late Elizabeth A. Thornton, for life, with remainder to his children, Mary, Susanna and Virginia, or their heirs, and to distribute the proceeds of sale amongst the devisees in remainder of the said William G. Thornton.

Affidavit having been made before the clerk of the said court that Anna Kleinberg, Henry Kleinberg, Emma Morris, Frank Morris, Susanna Bunting, Sylvester Bunting, Ida Bunting, John W. Savage, Matthew Bunting, Constance Bunting and Ella Ritter, eleven of the defendants in the above entitled cause, are non-residents of the State of Virginia, on the motion of the plaintiffs, by their attorney, it is ordered that they, the said non-resident defendants, do appear here within fifteen days after due publication of this order and do what is necessary to protect their interests; and that this order be published once a week for four successive weeks in the "PENINSULA ENTERPRISE," a newspaper published at Accomac C. H., Virginia, and also posted at the front door of the court-house of the said county on the first day of the next term of the county court of the said county.

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In Chancery. The object of this suit is to get a decree of court for the sale of the real estate